

BALLAD FOR AN OPTIMIST

(MEDIUM BALLAD)

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Chord progression for "Ballad for an Optimist":

Measures 1-6: B $\flat$ MAJ7, E $\flat$ MAJ7, BMAJ7, F $\sharp$ MAJ7, A $\flat$ MAJ7, CMAJ7

Measures 7-10: E m^9 , A m^9 , F m^9 , C m^9

Measures 11-14: D m^9 , F $\sharp m^7$, E/F $\sharp$, D $\sharp m^7$, B 9 (SUS4)

The first system of musical notation is written on a single staff in 4/4 time. It contains measures 1 through 6. The notes are: measure 1 (B2, D3), measure 2 (E2, G2), measure 3 (A2, C3), measure 4 (D3, F#3), measure 5 (E3, G3), and measure 6 (F#3, A3). The key signature has one flat (Bb). The melody is a simple, slow-moving line.