

DEFRANZO LOOP

Composed and Orchestrated by:
Christopher Burnett (BMI)

University of Saint Mary Wind Ensemble
+ Special Musical Guests
Conducted by Dr. David N. Vance

Featuring World Renowned Musician
BOBBY WATSON



Transposed Score

Defranzo Loop (The Return)

Christopher L. Burnett

Flute 1

Flute 2

Clarinet in Bb

Alto Sax

Flugelhorn

Tuba

Electric Guitar

Piano

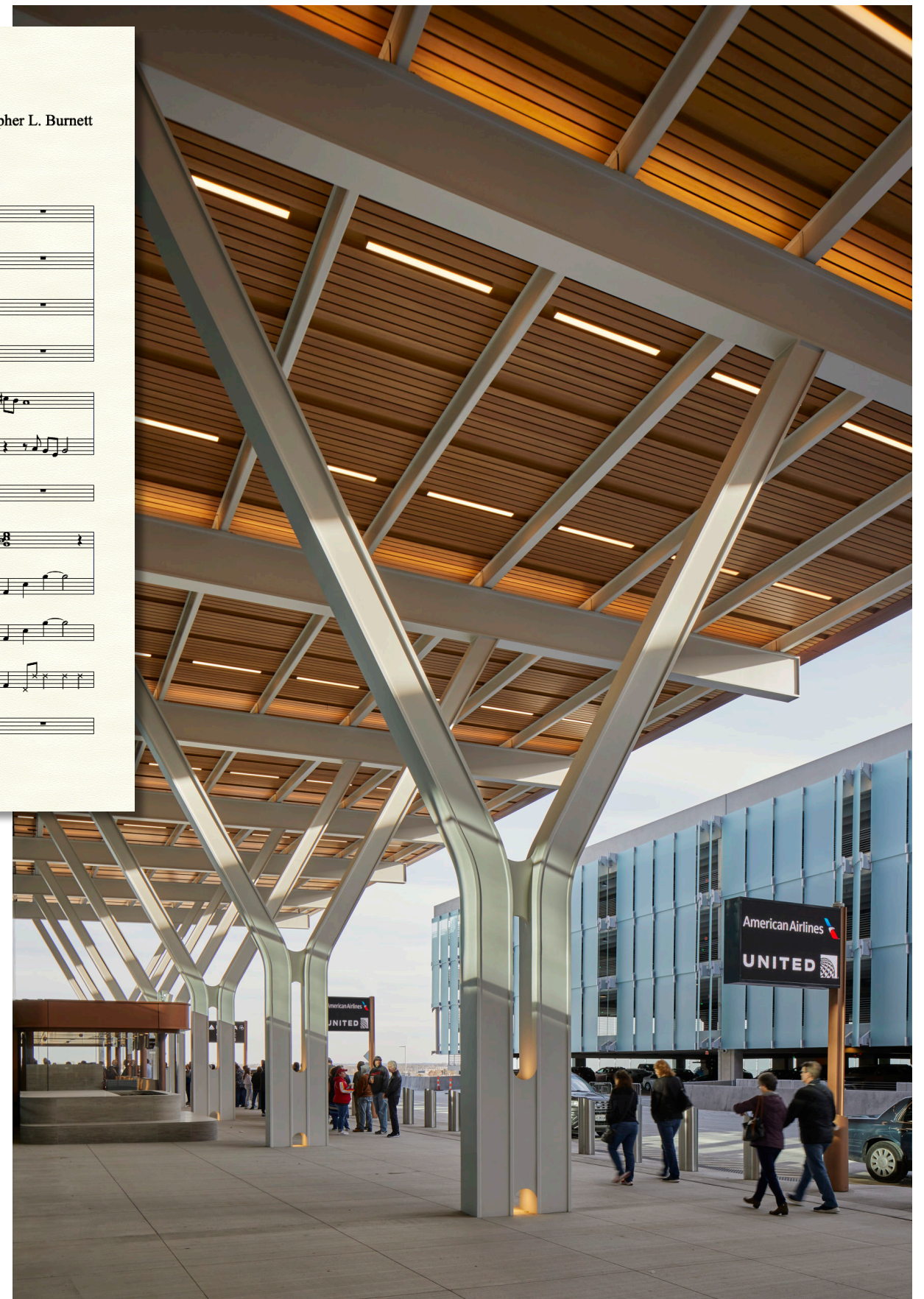
Acoustic Bass

Drum Set

Alto Voice

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DEFranzo Loop is an original composition that is orchestrated for the University of Saint Mary wind ensemble under the direction of Dr. David N. Vance, with embedded jazz quartet featuring noted Jazz Master and Kansas native, Bobby Watson. The work was written by the American composer and Kansas native, Christopher Burnett (BMI).



DEFranzo Loop is a short multi-movement suite that is purposely written in the style of music from the United States.

American wind ensemble music is respected world wide and the military services feature world class ensembles in famous venues around the world.

Jazz Music is the original contribution to the arts by the United States.

This work of four movements is a combination of the two American styles of music and creates a natural soundscape from a uniquely New World perspective.

Title: **DEFranzo Loop**

Movement 1: **The Return**

Movement 2: **One Family**

Movement 3: **A New Middle Passage**

Movement 4: **Generations**

[Mockup Audio Demo Clip of Movement 1](#)

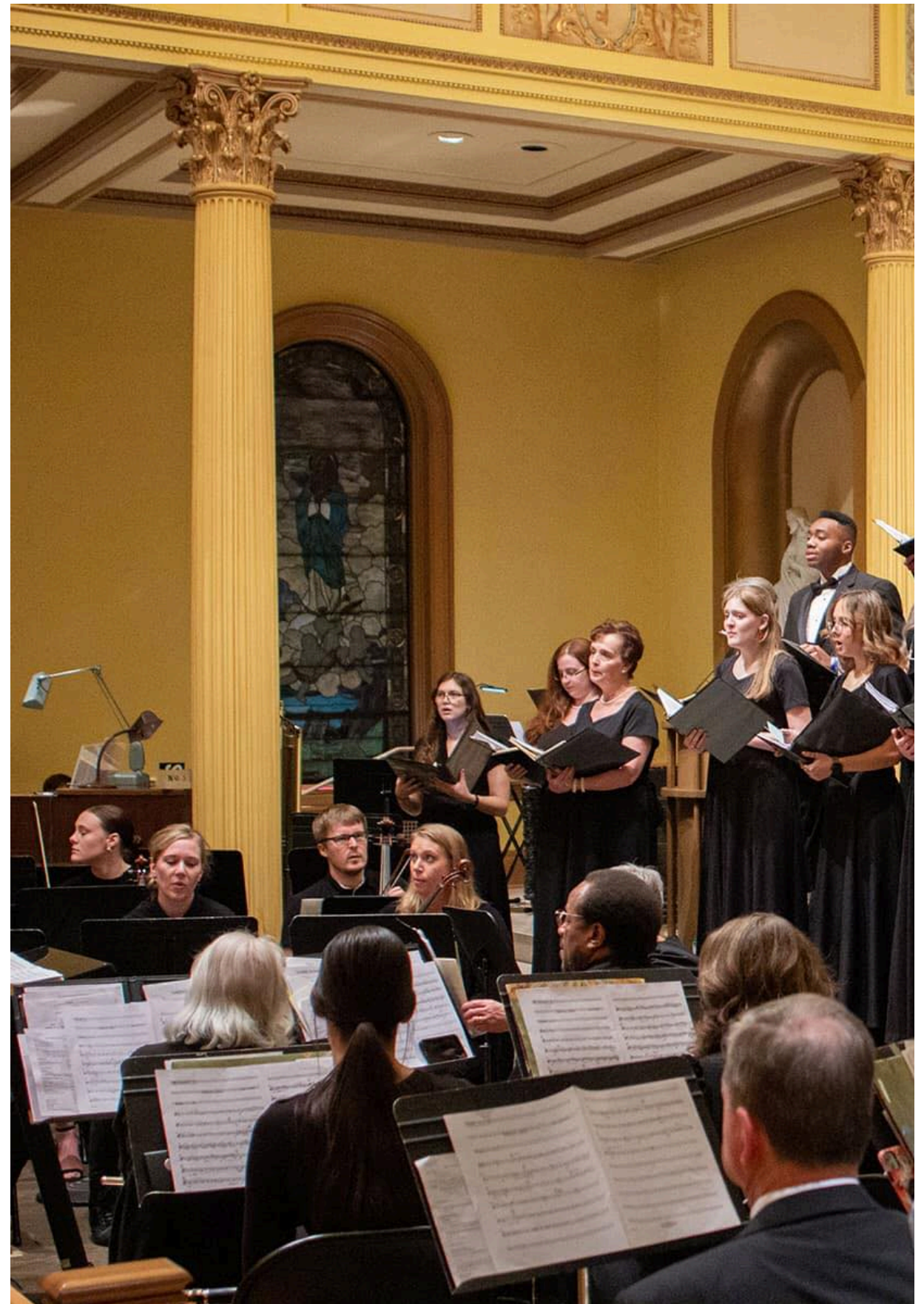




Photo by Jimmy Katz



The musical inspiration for writing **DEF FRANZO LOOP** began from our largely personal life testimony and became a broader observation piece of the dynamics of American Military Family Life in general.

Our story could be that of many others. Two single individuals embark adult life on their own. Both end up leaving the continental United States to serve in jobs as professional soldiers in the Army. They meet, eventually become a couple, complete their tour of duty, and return home to the United States with their newborn son, as a family.

The sounds and scenes heard listening to **DEF FRANZO LOOP** speak to new adventures, travel, trials, and triumphs. The music is grounded in faith.

Hebrews 11 is often called the "Faith Chapter," provides a powerful testament to the nature and importance of faith. It defines faith as the assurance of things hoped for, the conviction of things not seen. The chapter then recounts numerous examples from the Old Testament, showcasing how individuals demonstrated faith through their actions and beliefs. These examples highlight faith as a foundational element in pleasing God and receiving His blessings.

DEF FRANZO LOOP speaks to "The Return" of a young family; uniting with two family trees and becoming "One Family"; enduring "A New Middle Passage"; and, ultimately contributing several family "Generations" themselves through their own progeny.

PROJECT BUSINESS PLAN OVERVIEW

University of Saint Mary Band: Dr. David N. Vance, conductor and leader. Includes musicians who are USM students and greater community members.

Jazz Quartet +Featured Artist Musicians Commitments:
Bobby Watson; Roger Wilder; Greg Carroll; Gerald Spaits.

Recording Engineer:

- William Crain, BRC Audio Productions, Kansas City, KS.

Record Label and Distribution:

Artists Recording Collective (ARC)

Timeline: SPRING SEMESTER 2026

- Debut Performance and Live Recording Session
- Pre-music by Kansas City Area Youth Jazz Alumni

The hope is to record the entire Spring 2026 Concert and release the entire recording as a digital album with proceeds going to support the Music Department at University of Saint Mary.

The Artists Recording Collective (ARC) recording label will manage all of the details pertaining to the commercial release of the music.

This is a program initiative project of the nonprofit public charity, Kansas City Area Youth Jazz Inc.



All images of the new MCI airport are courtesy of SOM

NOTICE: Kansas City Area Youth Jazz Inc (aka Youth Jazz) 92-2098803 is officially determined by the Internal Revenue Service as a tax-exempt nonprofit organization under IRC Section 501(c)(3) with further Public Charity status allowing donors to deduct contributions they make to Youth Jazz under IRC Section 170.

DONATIONS ARE WELCOME. A fundraising campaign will be initiated to support the costs of the project to include:

- Music Licensing
- Artists Fees
- Recording Fees

Direct Inquiries to

